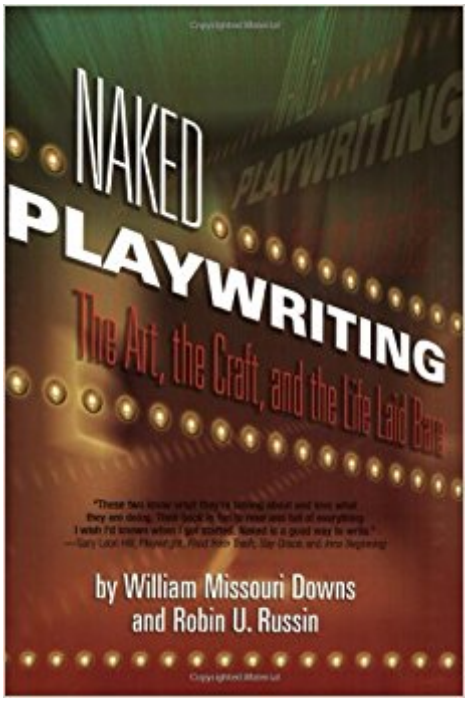
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Naked Playwriting: The Art, The Craft, And The Life Laid Bare



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Synopsis

Offers a playwriting course, from developing a theme through plotting and structuring a play, developing characters, creating dialog, formatting the script, and applying methods that aid the actual writing and rewriting processes. This book also provides guidance on marketing and submitting play scripts for both contests and production.

Book Information

Paperback: 341 pages

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Average Customer Review: 4.1 out of 5 stars 21 customer reviews

Best Sellers Rank: #96,512 in Books (See Top 100 in Books) #36 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Playwriting #166 inÃ Â Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Authorship #269 inÃ Â Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

Robin U. Russin is a playwright, award-winning screenwriter, producer, and professor in theÃ Â Department of Theatre, Film & Digital Production at the University of California, Riverside, where he also teaches in the MFA in Creative Writing and Writing for the Performing Arts. Among his stage credits are Painted Eggs, which premiered at the Harmon Ave. Theatere in Los Angeles, and The Face In The Reeds, which premiered in Santa Monica.William Missouri Downs trained in playwriting under Lanford Wilson and Milan Stitt at the Circle Repertory Theatre in New York He is an award-winning playwright whose work has been produced at the Kennedy Center and the Berkeley Rep. Russin and Downs are the authors of the book Screenplay: Writing the Picture (1.879505.70.3), also published by Silman-James Press.

Great resource when I finish it I think I'll be a bonfire Playwright. Really glad I found this book along the way to my literary excellence. Please don't criticize my grammar.

Bought this book as a trial textbook for students in a Playwriting Course, but it was a little too dry for them (however, who likes their textbooks, really?). Very good information, however, and a good resource for me for lesson plans.

There is an entire industry in publishing books about writing. Writers, especially aspiring writers, are very insecure about their work, and seek reassurance that they're on the right track from others. Most of the books produced to ameliorate writers' self-doubt are crap. But I can say with confidence that Downs and Russin's NAKED PLAYWRITING is not only the best playwriting book I have ever read, it is the best book I have ever read on any kind of writing, from the beginning of the process to the end.It's easy to talk about how to tell a good story, but how many books actually break down ideas point by point to determine which ones actually have a future? This one. Many would-be writing mentors talk about sitting down and writing, but how many have actually given instructions on how to create a style sheet on Microsoft Word so that you can create a perfectly formatted manuscript on your first try? This one. Everybody knows that the creative process isn't complete until the work is seen by an audience, but how many books demonstrate how to comparison-shop theatre companies, give you balanced pointers on how and when to get an agent, and show how to evaluate a contract to tell if it serves your interests? This one.The light conversational tone that obtains through most of this book makes the information contained between the covers very approachable. The authors are aware that many of their readers will be beginning writers, but they also incorporate more intermediate and advanced information, so young writers can follow through to the end on what they've already begun. This book is not some compendium of lukewarm exhortations to write now and write more; it's an actual plan to turn your writing into a vocation and a life.Young writers buy a lot of books to get them started on the art and the craft. This is one of the few books those writers will actually keep on their desks through the years as they write.

I recently took an online course entitled, "Introduction to Playwriting." I used this book and found it to be extremely helpful. It is easy to read and understand. This was my first attempt at playwriting. If it had not been for this book, I may not have completed the course. It's really that good.

The most practical guide to the craft of play writing.

Great Book

I have read my share of books on how to write a play or tell a good story. I found this the best of all of them in explaining important principles of how to write a compelling play without being overly reliant on examples from famous plays to do so as other books can do. The only reason I didn't give it 5 stars is because I feel the business/production/publishing side of playwriting was another book. In other words, I loved the meat and potatoes with gravy but the vegetables weren't as tasty. I know this will be a book I will use as a go-to guide. And it's already given me the confidence to more easily tackle my latest and longest play. Would highly recommend!

I can't recommend this book. It glosses over details, uses obvious and generic examples, and some times just gets facts wrong. Please take this with a grain of salt as I was only able to stomach about 30 or so pages before I put it down and decided to look for a better book.

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